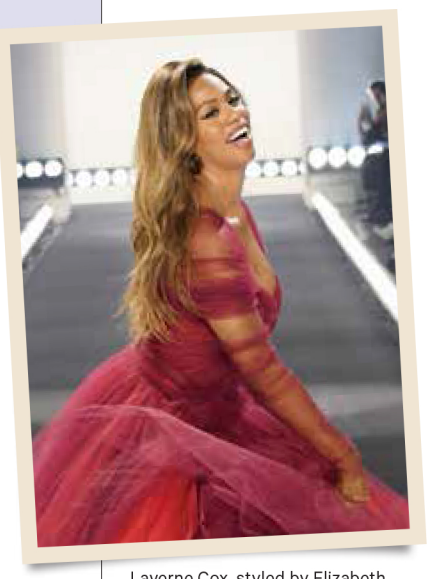
don't have the same level of choice, but it's definitely grown in the past year."

Herning launched 11 Honoré in fall 2017 with 15 brands, including early adopters Christian Siriano, Monique Lhuillier and Prabal Gurung, who primarily had been catering to plus-size customers through private sales or trunk shows. "If you were to identify the stopgap, it was really at the retail level," Herning says. 11 Honoré enters the Spring 2019 season with more than 90 brands on the platform, including newcomers Apiece Apart, Adam Selman, Roland Mouret and LNA. In 2018, the company secured an $8 million investment, bringing its total financing to nearly $12 million. Business has doubled, quarter over quarter in 2018, adds Herning. Short-term goals for the company include expanding its offerings in sizes 20 to 24. "We're in a position to push designers," he says. To show the industry that 'we're a resource for you,' " Herning teamed up with **Elizabeth Saltzman** — stylist to **Julia Roberts**, **Cate Blanchett** and **Rebel Wilson** — for an event in December to kick off awards season and the debut of his company's red carpet showroom. "What 11 Honoré is doing is a big deal," says Pacelli. "They're collaborating with more designers to create plus-size designs in red-carpet styles that have never been available to these women."

— LESLEY MCKENZIE



Laverne Cox, styled by Elizabeth Saltzman, closed 11 Honoré's New York Fashion Week show.

4 Tailors to Whip Up a Dress on the Spot

Michelle Obama, Brie Larson and Oprah call on these wardrobe wizards for last-minute fixes ***By Tanya Dukes***

In the last hours before the Golden Globes, **Bradley Cooper** (with **Irina Shayk**) thought he had settled on a suit — then he tried on an alternate option and fell in love. Could the new contender be tailored in time? It could — though the *Star Is Born* director-star ended up sticking to his original pick. But as any red carpet regular knows, whether adapting runway looks for stars or crafting a gown from start to finish, a tailor's strategic nips and tucks can secure a client's place on a best-dressed list and ensure against wardrobe malfunctions — especially in an HDTV age where no hemline goes unnoticed. These are the top four pros that Hollywood is calling for the tightest close-ups.

Mario Gonzales

MARIO'S TAILORING & FINE ALTERATIONS

COUTURE CRED

The godfather of Hollywood tailoring, Gonzales has an appointment book packed with nominees: **Olivia Colman**, **Glenn Close** — plus he handled fittings for the second-skin Michael Kors **Nicole Kidman** wore to the Globes. He fine-tuned **Colin Firth**'s suits in **Tom Ford**'s *A Single Man*. Clients: **George Clooney**, **Bryan Lourd**

RED CARPET RESCUE

He tailored **Charlize Theron**'s 2004 Gucci gown and **Frances McDormand**'s 2018 Valentino for the Oscars. When **Reese Witherspoon** was nominated for (and won) her Oscar, she wanted to wear a beaded Dior from 1955. She called Gonzalez to ensure the dress was camera-ready, even after a half-century. "She's a regular client," he says.

Wendi Williams-Stern

STUDIO UNBIASED

Timothée Chalamet, in his white-on-white Berluti tux, and **Helen Mirren**, in minimalist Reem Acra, each had multiple fittings with Williams-Stern before the 2018 Oscars. She also regularly attends to the wardrobes of **Oprah Winfrey**, **Regina King** and **Mandy Moore**, and even produced some wardrobe prototypes for *Black Panther*.

Williams-Stern is totally unflappable: "Almost everything is last minute. That's just how it goes." When one of her Oscar-presenting clients was dissatisfied with the options a designer created, "her stylist asked if I could collaborate on a dress design and make it in one week," says Williams-Stern. Her response? "Done!"

Isa Kriegeskotte

ISA STITCHES

Kriegeskotte's skills are a secret weapon whispered about among red carpet stylists like **Erin Walsh** and **Kate Young**. The tailor helps **Thandie Newton** and **Dakota Johnson** prep for appearances, and when Givenchy's Paris atelier needs a hand in L.A., Kriegeskotte gets the call. "I have great respect for the clothes," she explains.

Gabrielle Union was a vision in sequins and blush silk at last year's *Vanity Fair* Oscar party, but it was a race against the clock. Kriegeskotte arrived at the actress' house to refit the Prada dress with no time to spare. At the Grammys, she says, "**Beck** saw me packing up my sewing machine and asked me to tie his bow tie." She obliged.

Christy Rilling

CHRISTY RILLING STUDIO

Michelle Obama's fashion-icon status owes a little to Rilling (whose atelier is often commissioned by VIP clients for gowns, pj's and Halloween costumes). Since 2010, "We've worked on almost every look in some capacity," says Rilling, including the headline-grabbing yellow Balenciaga that Obama wore during her book tour.

Rilling hosts an Oscars pop-up in WeHo to handle scheduled fittings and last-minute fixes. A late wardrobe switch meant she began heavy reconstruction on the dress **Brie Larson** wore to the 2017 *Vanity Fair* party just as the star left for the Dolby Theatre. Hours later, Larson returned to her hotel for her perfectly fitted gown.

COX: MIKE COPPOLA/GETTY IMAGES FOR NYFW: THE SHOWS. COOPER: DANIELE VENTURELLI/WIREIMAGE. KIDMAN, THERON, MIRREN: STEVE GRANITZ/WIREIMAGE. OBAMA: DIA DIPASUPIL/GETTY IMAGES. LARSON: JON KOPALOFF/FILMMAGIC. UNION: TAYLOR HILL/FILMMAGIC. JOHNSON: DANIELE VENTURELLI/WIREIMAGE. WINFREY: ALBERTO E. RODRIGUEZ/GETTY IMAGES FOR DISNEY.